A pledge to suppress the man who carries his umbrella this way would

REVEALED BY AN EXPERT,

WISH I could give you a simple and

try this acne lotion, which is excellen

Precipitate of sulphur, one dram

glycerine, one dram; rose water

four ounces. Apply at night and let the

lotion remain on the face, which should

A WORLD READER.

OCOA butter is used in connection with massage, and is a convenient and useful emollient, but if applied continuously turns the skin yellow. I do not think it would have much effect in developing the bust, unless it were accessory to other treatments, such as fulls and a small lump of common wash-

fuls and a small lump of common wash-

ing soda about the size of a filbert. First

wet the hair thoroughly with hot water,

then rub the shampoo mixture well into the roots. Rinse thoroughly in several

Has Tried Dozens of Cures.

months with pimples and blackheads on bland soap and thoroughly rinsed the forehead. I have tried dozens of pure hot water and dried,

REPARTEE.

waters. Then carefully dry.

Dear Mrs. Ayer: made as follows: whatever. Will you k

I have heard that cocoa butter will deBurnt alum, 5 grams; salleylle acid, simple and sure cure

have considerable influence at the primaries.

SOME SECRETS OF BEAUTY

accessory to other treatments, such as

vocal culture, light gymnastics, deep

breathing and frequent warm ablutions
Dyes That Do Not Rub Off.

gray hair the original black color with-

out using certain dyes that leave the hair red as the dye wears off? Is there

also a dye that will not rub off against everything it touches? J. W.

properly applied they do not turn the hair red as the dye wears off.

Would Like to Be Gray.

Don't Use Too Much Salts of Tartar

Kindly tell me if salts of tartar wil

lighten the hair, and how to use it

What is good for excessive perspira

CALTS of tartar used once in a while

tion too strong. I think the olive oil soap shampoo just as efficacious and

there is less chance of making the hair

excessive perspiration: Glycerine, 2 ounces; perchloride of iron, 6 ounces;

essence of bergamot, 20 drops. Apply

with a small camel's-hair brush night and morning. Let this lotion lay on and

The Evening World's Daily

Fashion Hint.

To cut this morning tacket in medium size 33-4 yards of material 27

makes wide, 31-4 yards 32 inches wide

DRESSMAKERS.

OR HOME

brittle. I will give you a remedy for

will not injure the hair, provided, of

course, you do not make the solu-

suggest anything.

Dear Mrs. Ayer

ning dark-brown hair gray? S. M. OTHING will turn dark-brown hair

gray that would not be injurious to use, and I am therefore unable

ANXIOUS.

HERE are a number of dyes that will turn the hair black, are unin-

Dear Mrs. Ayer:

Cocon Butter as a Bust Developer, afterward dust over with a powder

velop the bust. If so will you kindly tell 21-2 grams; starch, 15 grams; violet tal-

w to use it?

V. E. cum powder, 50 grams. Salicylic acid may be procured of any druggist.





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A WORTHY AMERICAN CITIZEN HAS A DISTRESSING ATTACK OF "ROYAL SUNSTROKE."

Looking at D. B. Henderson, of Iowa, and Edward, of Engand, as two human beings-and in this country we are taught to

DAVID, OF

look at men just as they are-you will instantly say that Henderson is the better man of the two. He looks more of a man. He has done more. He is a more creditable member of the human family in every way. He is distin-

guished by merit, while Edward is distinguished solely by the most accidental of accidents-birth.

Therefore when D. B. Henderson and Edward met, if there was to be any sense of superiority it ought to have been on the side of D. B. Henderson; if there was to be any eagerness to make a good impression, it ought to have been on the side of Edward.

It did not in the least matter what Edward thought of D. B. It might matter a great deal if a powerful American like D. B. got a bad impression of Edward.

Yet, after twenty minutes of commonplace conversation with the stout, commonplace gentleman who is the figurehead on England's throne, D. B. Henderson was in a state of mind bordering on hysteria. He came out exclaiming that we need worry no more, that the King had assured him that if we got into trouble England would defend us!

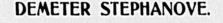
What was the cause of D. B.'s "sunstroke?"

Well, for two winters D. B. has been upsetting Washington 'society" by his stern and unbending attitude on the grave question of the exact position to which his "rank" as Speaker of the House entitled him at social functions. This showed that for all Mr. Henderson's merit he has got a very big pinched-in place in his soul. And when the fat, "pleasant-spoken" King "jollied" him this pinched-in place came into evidence. And so D. B. made a goose of himself.

He is not the first American to be carried off his balance by contact with the titular tawdriness of monarchy. But it is a pity that he should make such an REPUBLICAN

exhibition of himself when he is so conspicuous in our public life. It makes our democratic principles seem a little absurd. What kind of a democrat is it that forgets himself when a king is, for the most obvious motives of self-interest, polite to him?

Can any one imagine a citizen of the Roman republic getting on his knees before some trumpery king who was trying to make himself "solid" with the Roman people?



The same paper that tells of the Postmaster-General's order that letter-carriers must not work over eight hours a day, and discussed

EIGHTEEN I have been troubled for the past six first be washed in hot water and a pure HOURS A DAY WORK FOR SIX YEARS.

VIRTUE WITH

THE "ROYAL"

WEAKNESS IN

ITS KNEES.

the Rev. Dr. Minot J. Savage's belief that four hours' work a day would be the ideal thing, tells also of Demeter Stephanove, who says that for six years he has slept only six hours out of every twenty-four, and worked

hard but cheerfully the other eighteen.

"And I feel none the worse for my experience," he says. Demeter Stephanove is a young Greek. He came to this country a few years ago from Macedonia—poor, ambitious, eager to rise day. They go into the hot "L" which judge people accordingly. and prosper, willing to do any amount of hard work.

He begged for work as a conductor on the New Haven trolley cars. His "bosses" on the road, learning and respecting his ambi- ward. This sends the passengers tion, gave him work as a conductor during the night hours, which might otherwise enjoy this trip are exenabled him to attend Yale College. With his own money thus tremely annoyed and shrink back. The earned he paid his way.

Last Wednesday he got leave of absence from his car and, as the crown of six years of double labor-nine hours a day working

HOUR DAY FOR SUCCESS. O Arts diploma.

on the ears, nine hours a day studying in the AN EIGHTEEN- college or in his rooms-put on his cap and gown and was graduated with a Master of

Then he put on his uniform, jumped on his car and started in to collect fares as before. He is going to keep working on the ears of New Haven till he has earned enough money to go to Germany and study for a doctor's degree. You will hear of Demeter Stephanove again. For he has a firm grip on the idea Longfellow

> The heights by great men reached and kept Were not attained by sudden flight, But they while their companions slept Were toiling upward in the night.

> > BREAKING UP A DREAM.

"I was awakened from such a beautiful dream this morning. The sky was epening and I could hear the Angel Gabriel playing the most entrancing strains a golden trumpet."

"A patent sone advert ser driving by the house in a donkey cart and tooting on a brass cornet!"-Cleveland Plain Dealer.

NIGHT IN PHILADELPHIA. "Henry, Henry!" whispered the wife of the good citizen, "there's a robber in

"Lots o' them," replied Henry, sleepily, "in the House and Senate, too, but they ain't a circumstance to those in City Councils."-Philadelphia Press.

TATHO PAYS FOR PARK CHAIRS?

By FERDINAND G. LONG.





When Fashlon and Prosperity grow weary, in the park, They fill the few free benches and they keep them filled till dark; While the hapless Children of the Poor, who'd rest and breathe pure air, May pay for that glad privilege in a nice new five-cent chair.

THE EVENING WORLD'S BIG LETTER CLUB

o the Editor of The Evening World: Yesterday being a hot day, we decided baths. As we were going in with a few of our companions the keepers demanding their quarters. Very nice, this! Verily, owners desire to be rid. Because ed five cents from each person. We wish to ask the kind readers if a thing like York, for charging poor east side working boys money for a public free bath. LOUIS NEWMAN, No. 122 Broome st.

LOUIS BANKS, No. 114 Lewis st. An Unplemmat Block..

o the Editor of The Evening World he sanitary condition of a Brooklyn avenue to the Board of Health of this porough, of stagnating water in the there by a certain ice-cream company, and it not having received any attention whatsoever on their part, I herewith beg leave to draw public attention to this matter in the hope of abolishing this nuisance, and thereby rendering a great favor to the residents of this block as well as to the people compelled to pass through it. CONSTANT.

The Pleasure-Seekers.

to the Elitor of The Evening World: People go to Coney, and Rockaway, and North Beach on a sweltering bot The cars are filled with sweating men, en and children. The cars occasionally give a lunge backward or forinto each other's laps. The ladies who men utter an cath and wish themselves, alike. elsewhere. The pleasure-seekers, after To look for perfection in our own acmany hardships and privations, reach tions.

minutes extremely happy. Soon they made to the Society for the Preventified miserably hot -- their clothes be- of Cruelty to Animals, an agent of the go to one of the east side public free gin to stick to them. When night ar- society will call, wherever directed, there is no place like home. Home is lazinese, stupidity and general hear

Praise for Gen. Sumner.

o the Editor of The Ewning World: ailles by Gen. Sumner, to whom he urrendered, is an act typical of what an American general would do; and it goes to prove that Sumner in Laguna Province is no less chivalrous than was Grant at Appomattox. Truly, this magnanimity on the part of the United States in the treatment of her conquered enemies sows seeds of friend-

ship that never cease to yield bountiful A Plea for Humanity. As it is now the time when city people knapsack and gun, start for the front !

of the household cat that they may not

lessness, hundreds of helpless anima LOUIS A. KERPEN. are abandoned to the intolerable suffe ings of thirst, hunger and final stary tion in the summer exodus. B. HARTMAN.

Favors Patriotle Noise.

To the Editor of The Evening World: Sufferer" who appears to want all nots distress and annoy the writer ve age and have not enjoyed health those "bad boys" enjoy themselves making it known they are with us st And after they grow to manhood depart for the country, may I. in the defend the flag in whose honor they are name of humanity, remind householders, firing those "awful firecrackers

MISTAKES TO AVOID.

To measure the enjoyment of others by Not to alleviate all that needs allevi To expect uniformity of opinion in this

To look for judgment and experience in youth. To endeavor to mould all dispositions

T is a great mistake to set up our own | To worry ourselves and others with Not to yield in immaterial matters

> Not to make allowances for the infirmities of others. To consider everything impossible that

To believe only what our finite minds an grasp.

To expect to be able to understand verything.

BY PALLEN PANES.

Queen of Love,

Where Ceres of the yellow hair

Made double sunshine on the air?

Where she in heaven forewent the

Passing the cun of youth and lov

Where Hylas, whom the bright

arms bore To lovedom off, since come no

Where wave-born Clytle, making

more?

ver dove;

They gave the rose, the sil-

HERE is she now, the

DAILY PICTURE PUZZLE.





with 71-2 yards of lace to y to "Cashier, The World,

AN EFFECT IN ROSEMARY. (Copyright, 1991, by Daily Story Publishing Co.) | whispered the woman's heart, "some- above in one of the wings, and caught a "mpetuosity of a race across the stage said, "so I came to you." oright, 1901, by Daily Stery Publishing Co.) whilspered the woman's heart, "someHE maid tied the last knot of
ribbon and adjusted the last fold She went onto the stage with a pensive
next second hoarse cries of "Fire!" were

The maid tied the last knot of
ribbon and adjusted the last fold She went onto the stage with a pensive
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The maid tied the last knot of
ribbon and adjusted the last fold She went onto the stage with a pensive
next second hoarse cries of "Fire!" were

The maid tied the last knot of
swaying glided banneret. And in the
and a plunge and jump into the orchesribbon and adjusted the last fold She went onto the stage with a pensive
next second hoarse cries of "Fire!" were

There was a note of tenderness in his

"For fear of getting stung."
He thought he'd made a bright remark,

Her answer came, and then he heard

His thoughts-guess if you can-"I'd rather fool with a bee," she said.

And on her answer hung.

In the wings Felice waited with an odrous bunch, white illacs with the subtle most delicate perfume, with the subtle most delicate perfume, with the subtle most delicate perfume, with the message of eternal something besides. As she bowed and hope of springtime.

In that desperate moment a deep voice said to Milly:

"Come with me—at once!"

"After this? After 1 have loanfied the white illacs with the white illacs with the said to Milly:

"Come with me—at once!"

"A heavy wrapping, the curtain of one of the boxes, was twined about her. She clutched at his hand of the boxes, was twined about her. She old time when I could be happy:"

"After this? After 1 have loanfied the white illacs with the white illacs what art means—how cruel it is—how of ner heart. She clutched at his hand with her tears.

"Some with me—at once!"

"John Crompton!" she exclaimed.

"John Crompton! And you have saved art is nothing to life? O, John, my heart has been aching all day for the "Every one else deserted you," he old time when I could be happy:"

"After this? After 1 have loanfied the white illacs with the white illacs with the white illacs with the white illacs with the white illacs."

"One with me—at once!"

"A fter this? After 1 have loanfied the white illacs with the white illacs with the white illacs with the white illacs with the white illacs."

"A fter this? After this? After 1 have loanfied the white illacs with the white illacs with the white illacs with the white illacs with the white illacs."

"A fter this? After 1 have loanfied the white illacs with the white illacs wi

By Chizabeth C. WALTZ.

ribbon and adjusted the list fold of gauge. Contrary to custom they were a quarter of an hour too early.

Milly Ellis, on the programmes Miss sarcastically.

Millicent Devereaux, laughed a little sarcastically.

"No flowers? We are, indeed, in a should be a florist near."

In the wings Felice waited with an most defined and little Milly Ellis, which is the singer was urged on until she stood in the slage with a pensive bere and there and wild screams of ter-tor. In a breat the woman was former, in the allegway back of the theart and knew she was safe.

The manager flew from her side to the sarcastically.

The manager flew from her side to the lattry back of the theart and knew she was safe.

The manager flew from her side to the slage with a pensive bere and there and wild screams of ter-tor. In a breat the woman was former, in the allegway back of the theart and knew she was safe.

In the lurid light Milly Ellis looked at she rescuer. He was tall and broad and her rubblant manager, before the curstange land. Run out the call boy—anybody—there is yet time. There should be a florist near."

In the wings Felice waited with an odrous bunch, white lilacs with the lilacs.

She went onto the stage with a pensive bere and there and wild screams of ter-tore. In a breat the woman was for-in the allegway back of the theatre and knew she was a note of tenderness in his bovel. In a box. Half dragged, half running, the stream of the despiration of the despiration of the despiration of the stage with a pensite of of the despiration of the stage with the woman was for-in the allegway back of the theatre and there and wild screams of ter-tore. In a breat the woman was for-in the allegway back of the theatre and there and wild screems. The laleg

"Thank God, there is something left," a slender tongue of flame leaped from was fairly whirled off her feet by the "Every one else deserted you," he old time when I could be happy."

DAILY LOVE STORY

For Lord Apollo, false and flown? Where she locked in the laurel Where, now, the hand-clasped, happy Three? Where they that wore the flimy

Their sleeky limbs showed whiter And they that on the sea rocks

To launch brave love tales, drifting yet?

Where are they all, once hovering By fallen fane, by bush and Where gaze they now, so sweet

They of the calm, immortal eyes?

SECRET OF TEDDY'S SILENCE

